

**2015 WINNERS**

**CATEGORY: ARCHITECTURE**

***Award of Excellence – Bloc\_10 in Winnipeg, MB***

Architect: 5468796 Architecture Inc.  
Owner/Client: Green Seed Development Corporation

The 10-unit project re-invents the condominium. Each unit is modeled after a 'white-box' concept and crosses from one side of the building to the other as they ascend over three levels, providing multi-directional outside views for each suite.



***Award of Excellence – Canadian Museum for Human Rights in Winnipeg, MB***

Architect: Architecture49 Inc. with Antoine Predock Architect, P.C.  
Owner/Client: Canadian Museum for Human Rights

The Museum is a symbolic apparition of ice, clouds and stone in a field of prairie grass. Carved into the earth and dissolving into the city skyline, the abstract ephemeral wings of a dove embrace a mythic stone mountain of 450 million year old Tyndall limestone.



***Award of Excellence – The University of Manitoba ART Lab in Winnipeg, MB***

Architect: LM Architectural Group with Patkau Architects Inc.  
Owner/Client: University of Manitoba

The first phase of a redevelopment of the Tache Hall Residence into the new Music, Art and Theatre Complex. It houses the drawing and painting studios, classrooms, lecture theatre, print-making, and art gallery that cannot be contained within the dormitory-style layout of the residence building.



**Award of Merit – H2Office in Winnipeg, MB**

Architect: Cibinel Architecture Ltd.  
Owner/Client: Smartpark Development Corporation

H2Office combines architecture, landscape, water management and sustainability. It challenges your expectations of what an office park building should be and becomes reminiscent of low bridges seen on the Canadian prairie landscape.



**Award of Merit – Qualico Family Centre Winnipeg, MB**

Architect: Number Ten Architectural Group  
Owner/Client: Assiniboine Park Conservancy

Creates a transition between the edge of the iconic Duck Pond and the surrounding oak forest, and functions as a focal point and gathering place with modern amenities.



**Award of Merit – Winnipeg James Armstrong Richardson International Airport Winnipeg, MB**

Architect: Stantec Architecture Ltd. with Pelli Clarke Pelli  
Owner/Client: Winnipeg Airport Authority

Travellers arriving in are welcomed in an iconic Hall characterized by a colourful canopy of circular skylights and dynamic light that ultimately provide an exciting new front door to our City.



**Award of Merit – youCUBE in Winnipeg, MB**

Architect: 5468796 Architecture Inc.  
Owner/Client: Green Seed Development Corporation

The project explores the potential for density and affordability on a narrow urban lot and challenges conventional multi-family housing design with a modular and more affordable configuration of individual dwellings to include extensive outdoor space and brilliant architectural interiors..



## CATEGORY: INTERIOR DESIGN

### *Award of Excellence – Canada House - The Canadian High Commission, London in the United Kingdom*

Interior Designer: Stantec Architecture Ltd.  
Owner/Client: Government of Canada, Department of Foreign Affairs and Trade Development

Canada House celebrates design and manufacturing, which is represented through the cultural diversity and geographic uniqueness of Canada. Using historic images and found architectural elements, original details were preserved or recreated. It houses materials, furniture and art-work all unique to Canada.



### *Award of Merit – Stantec’s new Downtown Office in Winnipeg, MB*

Interior Designer: Stantec Architecture Ltd.  
Owner/Client: Stantec

A simple colour palette of black, white, and yellow combined with concrete, steel, and glass contrasts elegant materials and sophisticated details with the rawness of the exposed building materials and systems.



## CATEGORY: LANDSCAPE ARCHITECTURE

### *Award of Excellence* – Millennium Library Park in Winnipeg, MB

Landscape Architect: HTFC Planning & Design  
Owner/Client: City of Winnipeg

This public space is a vibrant urban oasis that brings together Manitobans and visitors from all walks of life. The park weaves together a prairie garden, an urban wetland, a river-bottom grove, a reading commons and a sun drenched lawn.



### *Award of Merit* – Central Park Redevelopment in Winnipeg, MB

Landscape Architect: Scatliff + Miller + Murray Inc.  
Client: CentreVenture / Central Park Neighbourhood  
Owner: City of Winnipeg

The bold arrangement of design elements serve as a base for public art, social spaces, and both formal and informal programs. It has transformed into a vibrant new urban playground.



### *Award of Merit* – Folly Forest in Winnipeg, MB

Landscape Architect: Straub Thurmayer Landscape Architects and Urban Designers  
Owner/Client: Winnipeg School Division & Strathcona School

Demonstrates the immense potential of landscape architecture by repurposing old materials into a new context that magically transforms 50-year-old asphalt into a dance floor of 100 trees.



## CATEGORY: SMALL PROJECTS

### *Award of Excellence* – **OMS Stage in Winnipeg, MB**

Architect: 5468796 Architecture Inc.  
Owner/Client: Exchange District BIZ and City of Winnipeg

The design dismisses the forlorn band shell concept of a conventional stage and offers a multi-functional space that serves as a sculptural focal point, a performance space, and an interactive pavilion.



### *Award of Excellence* – **Popple in Grand-Metis, Quebec**

Landscape Architect: Suzy Melo & Landscape  
Architectural Intern: Meaghan Hunter  
Owner/Client: Les Jardins de Metis / Reford Gardens

The use of colorful curtains mimics the sounds and imagery of the trembling aspen on the existing site. Five vertical planes of multi-colored discs dance in the wind, creating a foreground and background that highlights the qualities of the surrounding trees.



### *Award of Merit* – **Little Red Library, which is roaming Winnipeg**

Architect: David Penner Architect  
Owner/Client: David Penner Architect

The library is a fantastical cube with an immersive sensory environment, constructed of a transparent welding curtain stretched over a tubular steel frame. The structure is equally at home on the frozen river and at sites throughout the city, changing between a library, warming hut, and art gallery.

